

JÚLIO DE MATOS's BIO

June 2010

BACKGROUND...

Júlio de Matos was born in Braga, Portugal. He became interested in photography at an early age, and in black and white darkroom work. He also had commissions for portrait work.

In 1974, he trained in Industrial Design with Gerald Gulotta of the Pratt Institute in Brooklyn, NY, USA, attending the Industrial Design Workshop 74 organised by the Fundo de Fomento de Exportação.

In 1976, he completed the Higher Education Architecture Course at ESBAP – Porto School of Fine Arts.

He improved his knowledge of photography thanks to the ITT - International Fellowship granted to him through the Fulbright-Hays Scholarship Program to study for a post-graduate MFA in Photography as a Fine Art at the Rochester Institute of Technology, Rochester, NY, USA, from 1979 to 1981. There, he studied with Charles A. Arnold Jr., Owen Butler, Bea Nettles, John Pfahl, Elliott Rubeinstein, Richard D. Zakia, amongst others.

Part of his initial work deals with and explores interconnections, between manuality, photographic techniques, and the alternative photographic processes, with vision, content and significance.

Recently he carried out photographic projects, that resulted from his multiple trips to Asia, that show his concern with the survival and extinction of ancestral cultures: “Ta Prahom – A Memoria do Mundo (The Memory of the World)” (Cambodia, 2001, Photographic Exhibition), “Porta do Paraíso (Heaven’s Door) – Manikarnika Ghat” (India, 2003, Exhibition and Photographic Album), “Fading Hutongs” (China, 2005-2008, Exhibition and Photographic Album).

“Casas de Brasileiro”, (Portugal, 2008, Exhibition and Photographic Album), follows this state of mind.

His latest photographic series “Flat Water”, carried out in the North of Portugal, deals with digital interventions as a way to question the apparent three-dimensionality of a landscape on a photographic print.

SELECTED INDIVIDUAL EXHIBITIONS

2009

FADING HUTONGS

- Through This Lens Gallery, Durhan, NC, USA

FLAT WATER

2008

CASAS DE BRASILEIRO

- Museu Nacional, Complexo Cultural da República, Brasília, Brasil

- Museu Histórico Nacional, Rio de Janeiro, Brasil

- MAB - Museu de Arte da Bahia, Salvador, Brasil

FADING HUTONGS

- Wolk Gallery, MIT, Cambridge, MA, USA

- CPF/MC - Portuguese Photography Center, Porto, Portugal

- Centro Cultural Vila Flor, Guimarães, Portugal

XINJIANG PORTRAITS [Preview]

- CLIP Gallery, Porto, Portugal

2007

TA PRAHOM I THE MEMORY OF THE WORLD

- S. Payo Convent, Vila Nova de Cerveira, Portugal (2007-2008)

TIME'S NOSTALGIAS

- Freixo's Palace, Porto, Portugal

- Botanical Gardens, Porto, Portugal

PORTA DO PARAÍSO - MANIKARNIKA GHAT (Heaven's Door - Manikarnika Ghat)

- CLIP, Porto, Portugal

2006

O CREPÚSCULO DOS HUTONGS (Preview)

- Macau's Scientific and Cultural Centre, Lisbon, Portugal

PORTA DO PARAÍSO - MANIKARNIKA GHAT (Heaven's Door - Manikarnika Ghat)

- Galeria da Igreja de S. Vicente (CME), Évora, Portugal

2005

PORTA DO PARAÍSO - MANIKARNIKA GHAT (Heaven's Door - Manikarnika Ghat)

- Museum of the Image (CMB), Braga, Portugal

- Master José Rodrigues Cultural Centre, Alfândega da Fé, Portugal

PORTRAITS IN ÉVORA – Photographic Installation

- Pavilhão do Património (CME), Évora, Portugal

2003

PORTA DO PARAÍSO - MANIKARNIKA GHAT (Heaven's Door - Manikarnika Ghat)

- ICPF/MC Portuguese Photography Center, Porto, Portugal

- Livraria Fonte de Letras, Montemor-o-Novo, Portugal

1991

EXTENSÕES (Extensions) - Early Digital Images and Prints

- ImagoLucis Gallery, Porto, Portugal

1983

ELECTROPHOTOGRAPHS/PHOTOGRAMS/XEROGRAPHS (American Culture Cycle)

- JN Gallery, Porto, Portugal

1981

ENCHANTED GARDEN

- Museum of Sacred Art, Funchal, Portugal

- Arvore Gallery, Porto, Portugal

MFA THESIS SHOW

- MFA Gallery, Rochester, NY, USA

1980

ELECTROPHOTOGRAPHY PORTRAITS

- SPAS Mini Gallery, Rochester, NY, USA

1979

FOTO-IMPRESSÕES (Photo-Impressions) - Experiments with light and movement with the Gulbenkian Ballet

- Galeria Módulo, Porto, Portugal
- Espaço Petrogal, Leça da Palmeira, Portugal

SELECTED COLLECTIVE EXHIBITIONS**2010**

ART BEIJING: PHOTO BEIJING

- Art Beijing Contemporary Art Fair, Beijing, China

ARTE EM SEGREDO

- Galeria dos Leões, Reitoria da Universidade do Porto, Portugal

2009

FLAT WATER

- XV Cerveira Biennial Art Festival, Vila Nova de Cerveira, Portugal

NORTH OF PORTUGAL - CONTEMPORARY VISIONS

- Museu do Douro, Régua, Portugal
- Sala Municipal de Exposiciones de Tui, Spain
- Fundação D.Afonso Henriques, Zamora, Spain

2008

NORTH OF PORTUGAL - CONTEMPORARY VISIONS

- Serralves Library, Porto, Portugal;
- Faculdade de Comunicacion, Santiago de Compostela, Spain
- Photokina, Digigraphie Gallery, Koln, Germany
- II Work Photo Epson, Serralves Foundation, Porto, Portugal

2005

15 ANOS DE FOTOGRAFIA PORTUGUESA (15 years of Portuguese Photography),

- Galeria ImagoLucis, Porto, Portugal

2004

PASSAGEIRAMENTE (In Passing)

- Comissioner: Teresa Tudela, ISEP Museum Gallery, University of Porto, Portugal

2002

SISTEMAS DE SEDUÇÃO (Seduction Systems)

- (Cycle of Fashion Questions, Foundation of Science & Development)
- Comissioner: Helena de Matos, CPF/MC Portuguese Photography Center, Porto, Portugal

2001

MODA E ARQUITECTURA (Fashion & Architecture)

- Portugal Fashion, Porto, Portugal

1993

NOUVELLE PHOTOGRAPHIE PORTUGAISE (New Portuguese Photography)

- Festival International de Photographie d'Orthez, France; Commissioner: Tereza Siza

1991

FICÇÕES (Fictions)

- Galeria Labirinto, Porto, Portugal

1990

FOTÓGRAFOS DE MODA NO BAIRRO ALTO (Fashion Photographers in Bairro Alto)

FIL, Lisbon, Portugal; EXPONOR, Matosinhos, Portugal

1989

SIGNOS (Signs)

- (Portraits and Self-Portraits) Galeria Labirinto, Porto, Portugal

1986

MFA COLLECTION EXHIBIT

- RIT, Rochester, USA

1983

UNTITLED

- USA, 1980 (New generation of photographers) Casa do Infante, Porto, Portugal, Coordinator: Isabel Teles de Abreu; Casa-Museu Nogueira da Silva, Braga, Portugal

MÚLTIPLOS (Multiples)

- Porto/Porto Galeria, Porto, Portugal

PHOTOGRAPHS / RIT – (American Culture Cycle)

- JN Gallery, Porto, Portugal

- Contributions/Portuguese Photographers – 4os Encontro de Fotografia de Coimbra, Portugal

1982

FOTOGRAFIA PORTOGHESE

- Bienal Internazionale di Fotografia, Caserta, Italy;

- Commissioner: Giuliana Scimé

ÁRVORE COLLETTIVE EXIHBITION

- Árvore, Porto, Portugal

POLAROIDS SX-70 (Fantasporto)

Árvore, Porto, Portugal; – National Fine Arts Society, Lisbon, Portugal

1981

II ÁRVORE COLLECTIVE EXIHBITION

- Árvore, Porto, Portugal

RIT AT VSW

- Visual Studies Workshop Gallery, Rochester, NY, USA

CLASS SHOTS

- Clarence Kennedy Gallery, Cambridge, MA, USA;

- RIT Comissioner: John Pfahl

1980

ELECTROWORKS (Travelling Show)

- International Museum of Photography at George Eastman House, Rochester, NY, USA (in) Cooper Hewitt Museum, NY, USA;
- Canadian Center of Photography, Toronto, Canada

INVITATIONAL RIT

- Photographers' Gallery, Sanibel Island, Florida, USA

PORTFOLIO 8

- MFA Gallery, Rochester, NY, USA

1979

NEW FACES

- MFA Gallery, Rochester, NY, USA

1969

EXPO 69

- UP – University of Porto, Porto, Portugal

PUBLICATIONS, CATALOGUES, PORTFÓLIOS AND SELECTED BIBLIOGRAPHY**2009**

- (in) Arte Portuguesa - A Fotografia em Portugal (Portuguese Art - Photography in Portugal), Maria do Carmo Serén, Ed. Fubu, Portugal (ISBN: 978-989-8207-08-1)
- (in) XV CERVEIRA BIENNIAL ART FESTIVAL (catalogue)
- Flat Water, Júlio de Matos, Ed. Dematos Designers, Essay by Bernardo Pinto de Almeida, Portugal (ISBN: 978-972-98971-7-7)

2008

- Casas de Brasileiro, Júlio de Matos, Ed. Dematos Designers, Essay Jorge P. Sampaio, Portugal (ISBN: 978-972-98971-6-0)
- Fading Hutongs, Júlio de Matos, Foreword Yung Ho Chang, Ed. Dematos Designers, Portugal (ISBN: 978-972-98971-5-3)
- North of Portugal – Contemporary Visions, Flat Water – Photographic Portfolio, Ed. CDRN, Portugal (ISBN: 978-972-734-264-8)

2007

- (in) ZOOM Magazin Hungary (March - April 2007), "Fakuló Hutongok", art director Eifert János
- (in) Moda Portuguesa (Portuguese Fashion), Cristina L. Duarte, Ed. CTT – Correios de Portugal (Portuguese Postal Services)

2004

- Passageiramente (catalogue), preface Jorge Velhote, Ed. ISEP, University of Porto, Portugal

2003

- Porta do Paraíso - Manikarnika Ghat, Júlio de Matos, Ed. Dematos Designers, Portugal (ISBN: 972-98971-0-7)
- (in) Arte Magazine, Júlio de Matos

2002

- (in) *Metáforas do Sentir Fotográfico (Metaphors of Photographic Feeling)*, Carmo Serén, Ed. CPF, Portugal (ISBN: 972-8451-22-9)

2001

- (in) *O Tripé da Imagem (The Image's Tripod) – Fotógrafos do Porto*, Ed. Porto 2001, Portugal (ISBN: 972-0-06269-X)

2000

- Portfolio for CD-ROM *Eça de Queiroz Archive*

1992

- *San Marino, Photographs* Júlio de Matos, text Carmo Serén, Ed. Citex, Portugal

1991

- *Metamorfose de Outono*, Photographs Júlio de Matos, text Carmo Serén, Ed. Citex, Portugal
- *Ficções* (catalogue/collection of postcards), Print Edition
- *Extensões* (catalogue), text Teresa Siza and Carlos França
- *Fotografias - RIT* (catalogue, text Richard Zakia, Charles Arnold Jr., Júlio de Matos)
- *19 Fotógrafos de Moda no Bairro Alto* (catalogue, preface António Alçada Baptista), Ed. Central Models

1989

- *Signos* (catalogue, Preface Fátima Gil), Ed. Galeria Nasoni, Porto, Portugal

1988

- (in) *Quebra-Noz – Special Edition*, Porto, Portugal

1987

- (in) *A Moda em Portugal nos Últimos 30 Anos (Fashion in Portugal, in the Last 30 Years)*, Teresa Coelho, Ed. Rolin

1982

- *International Photography Biennial*, Caserta, Italy, Ed. Fotografia Comparata, Italy

1981

- (in) *A Moment of Vision*, Ed. Dark Sun Press, Rochester, NY, USA
- (in) *Folio 81*, Ed. Techmilla RIT, Rochester, NY, USA

1980

- *Continuum Magazine* vol.XLIV N°4, Individual Portfolio, Washington DC, USA
- *Continuum Magazine* vol.XLIV N°3, Collective Portfolio with William Larson and Charles Arnold Jr.; Washington DC, USA
- (in) *Portfolio 8*, RIT, Rochester, NY, USA
- (in) *Folio 80*, Ed. Techmilla RIT, Rochester, NY, USA
- (in) *Revista Nova Imagem, Novas Gerações Fotográficas* (magazine), text Júlio de Matos
- (in) *Espaço T Magazine*, n° 3, Lisbon, Portugal
- (in) *Art Direction Magazine*, n° 379, NY, USA
- (in) *Ballet Gulbenkian – Programs – FCG – Fundação Calouste Gulbenkian*, Portugal

Photographs have been published in a number of magazines, newspapers, catalogues and books, in various countries.

COLLECTIONS IN WHICH JÚLIO DE MATOS IS REPRESENTED

- Musée de la Photographie, Wallonie-Bruxelles, Belgium;
- Museum of Contemporary Art at Serralves Foundation, Porto, Portugal;
- National Photography Collection CPF/MC, Porto, Portugal;
- PLMJ Collection, Lisbon, Portugal;
- Lishui Museum of Photography – Zhejiang, China;
- Museu da Imagem, Braga, Portugal;
- MIT Museum, MA, USA;
- Museu Histórico Nacional, Rio de Janeiro, Brasil;
- Museu Nacional, Complexo Cultural da República, Brasília, Brasil;
- Museu de Arte da Bahia, Salvador, Brasil;
- Macau's Scientific and Cultural Centre, Lisbon, Portugal;
- EPSON – Portugal;
- BPI - Portuguese Investment Bank, Portugal;
- IEFP - Institute of Employment and Professional Training, Portugal;
- RIT, Rochester Institute of Technology, NY, USA;
- Sonae Collection, Porto, Portugal;

And in some private collections in Europe, USA, Canada, Brasil, India, China...

CONFERENCES / LECTURES

(...) To be completed.

2010

ON THE SURFACE - INTERNATIONAL SEMINAR

- Auditorium Fernando Távora, FAUP, Porto, Portugal

1990's

PHOTOGRAPHY FORMATS

- CPF - Portuguese Photography Center, Porto, Portugal

1983

ALTERNATIVE PHOTOGRAPHY PROCESSES

- Fundação António José de Almeida (American Cultural Cycle), Porto, Portugal

1982

ALTERNATIVE PHOTOGRAPHY PROCESSES

- Encontros de Fotografia, Coimbra, Portugal

1981

ALTERNATIVE PHOTOGRAPHY PROCESSES

- Instituto Superior de Artes Plásticas da Madeira, Funchal, Portugal

MORE...

Júlio de Matos has been linked to the teaching of photography for many years. In 1980/81, he was Graduate Assistant at RIT in the History of Aesthetics of Photography, with responsibility for some classes. Following his return to Portugal, he founded the Advanced Course in Photography for the Árvore - Advanced Arts Training Cooperative, Porto, in 1982, and was its director and teacher until 1986. From 1986 to 2003 he taught photography at Citex. From 2001 to 2004 he taught Photography Project at ESAP.

Has orientated internships, organized various courses and workshops, and participated in lectures,

specifically in ISAPM in Funchal, Madeira, in Árvore (Porto), Encontros de Fotografia (Coimbra), at the António de Almeida Foundation (Porto), at the CPF - Portuguese Photography Centre (Porto), at ESAP, the Porto Higher Arts School, at the "Fonte de Letras" Bookstore (Montemor-o-Velho), and at CLIP (Porto).

Member of various Photographic Juries, namely: in 2006, "Prémio Nacional de Fotografia" – Portuguese National Photography Award, in 2005 and 2006 Sonae Award "Arts and Company", and in 1988 Kodak's Photography Award (Portugal).

Has commissioned exhibitions and installations, namely:

2002 - Retratos de Rua, with Bruno Anedda, João Pádua Rola, Nuno Maia, Paulo Oliveira, Pedro Tavares, Salomé, Sandra Carneiro, Sara Coelho e Susana Neves – Foundation of Science and Development, Porto, Portugal

2002 - Visões do Alqueva, with Carmo da Rosa and José Manuel Rodrigues, supported by CPF/MC Portuguese Photography Center – Pavilhão Alqueva, Beja, Portugal

1983 - Untitled, USA, 1980, with Gary D. Hadlock, Jamey Stillings, Júlio de Matos, Kenneth E. Nelson, Marilyn Bridges, Nelson Vigneault, Richard Gray, Yvonne Klocek, ... ; supported by RIT and F. Pernes

Photographs extensively across Portugal, and across Asia (China "Beijing, Shanghai, Hong Kong, Macau, Xinjiang and Tibet", India "Sikkin, Rajastan, Goa, Gujarat, Karala, Orissa, Tamil Nadu, Dehli, Maharashtra, Pondiecherry, West Bengal, Madya Pradesh, Uttar Pradesh", Sri Lanka, Nepal, Thailand, Burma, Cambodia, Vietnam, and Indonesia). Recently, the CPA – Chinese Photographers Association invited him to photograph the Xinjiang Autonomous Region.

EPSON support since 2003

Digigraph Artist since December 2007

Represented by Galeria Serpente in Porto, Portugal.

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